

PRESENTATIONS – VORTRÄGE

Carlotta von Maltzan
Stellenbosch University, South Africa

Papers at Conferences – Public Lectures and Guest Lectures – Conference and Workshop Organisation

Papers at Conferences

- Schauplatz Mittelmeer, paper presented at 28th conference of the Association for German Studies in Southern Africa (SAGV) at Stellenbosch University, 10-12 April 2017
- Zugehörigkeitsdiskurse, Territorien und die Figur des Flüchtenden am Beispiel von ausgesuchten literarischen Texten, paper presented at the conference „Zugehörigkeiten“ at Leipzig University, 17 – 19 November 2016
- Christian Krachts *Ich werde hier sein im Sonnenschein und im Schatten* (2008) – (Post)Kolonial?, invited keynote speaker at the conference „Jenseits des Unbehagens: Christian Kracht revisited“ at Bern University, Switzerland, 13 – 15 October 2016
- Interkulturalität unter Beschuss. Zu aktuellen deutschsprachigen Romanen über Südafrika, paper presented at the Internationale Tagung der Gesellschaft für interkulturelle Germanistik (GiG) in Ústí nad Labem and Prag, Czech Republic, 4 – 9 October 2016
- „Autoren träumen davon, die Wörter zu waschen“ – Zur Belastbarkeit von Sprachen bei Yoko Tawada, paper presented at 21st congress of the International Comparative Literature Association (ICLA) at the University of Vienna, Austria, 21 – July 27 2016
- Sehnsuchts- und Zufluchtsort Europa: Grenz(en)fragen, paper presented at the 3rd joint conference of the SAGV and GAS on “Grenzen und Migration: Afrika und Europa” at Cologne University, 20-22 June 2016
- Culture and Indigeneity in an African Context, paper presented at International Symposium “Cultural Studies: Concepts, Theories, Practices and Challenges” at Yaoundé University, Cameroon, 5 - 7 April 2016
- Farmgeschichten und Kriminalität in Romanen über das südliche Afrika, paper presented at the international Symposium “Kulturbegegnung und Kulturkonflikt im (post-)kolonialen Kriminalroman“ at Stellenbosch University, 11 – 12 March 2016
- Wasser und „schwarze Schiffe“ – Zur politischen Dimension bei Yoko Tawada, paper presented in section B9 (Ökologie und Umweltwandel in der deutschsprachigen Gegenwartsliteratur) at the XIII. Congress of the International Association for German Studies (IVG), Shanghai, China, 21 – 30 August 2015
- Abrechnung mit/in der Geschichte in Bernhard Jaumanns Politthriller *Die Stunde des Schakals*, paper presented at the 27th conference of the SAGV, University of Namibia, 30 March – 1 April 2015
- ‚Einmal deckt alles Wüste‘. Aussteigen als Akt des Vergessens und der Identitätssuche. Invited speaker to the FRIAS-Workshop „Poetiken des Verschwindens. Aussteigen – Nicht(s)tun – Reisen in Literatur und Film der Gegenwart, Freiburg, Germany, 30 – 31 October 2014
- ‚Dritte Welt‘? Zum Selbstverständnis der Germanistik in (Süd-)Afrika. Invited plenary speaker the 15th Congress of the Latin-American Association for German Studies (ALEG) on Deutsch und Romanistik im Gespräch. Deutsch für Lateinamerika, Curitiba, Brazil, 8 – 12 September 2014
- Vertrauen und Verrat. Politische Umwälzungen in Bernhard Jaumanns Kriminalromanen über Namibia. Invited speaker at 9. Öffentliches Forum des Projekts Wertewelten, Tübingen, Germany 11-13. Juli 2014
- Imagination und Kolonialismus. Zu Christian Krachts Roman *Ich werde hier sein im Sonnenschein und im Schatten*. Invited speaker at the 2nd joint conference of SAGV /GAS at the Zentrum für deutsch-afrikanische Wissenschaftskooperation in Yaoundé, Cameroon, 2 – 4. December 2013
- Germanistik international: über eine Nationalphilologie hinaus? Invited speaker at Internationales Humboldt-Kolleg "Forschungsperspektiven der Literaturwissenschaft im Dialog mit dem Fachgebiet Deutsch als Fremdsprache", Curitiba, Brazil, 8 - 12 September 2013

- Yoko Tawada's ethnological gaze: travelling narratives. Paper presented at conference entitled „Migrant Meditations. Meta/Textualities in Transcultural African Narratives“, Humboldt University, Berlin, 7-9 July 2013
- Hilfe als Grenzerfahrung in postkolonialen Afrika-Romanen. Invited speaker at 8. Öffentliches Forum des Projekts Wertewelten, Tübingen, Germany 12 – 14 June 2013
- ‚Jenseits der öffentlichen Vorstellungskraft‘. Welt (be)reisen. Paper presented at 26th conference of the SAGV, North-West University, Potchefstroom, 25. – 27. March 2013
- Namibia im deutschen Krimi. Paper presented at „Gesellschaften in Bewegung“, Internationale Tagung der Gesellschaft für interkulturelle Germanistik, University of the Witwatersrand, Johannesburg, 21 – 24.01 2013
- Zur „afrikanischen“ Republik: Zuma, Sonnenschein und Satire. Paper presented at the Wertewelten Kolloquium on „Republik“. Ursprünge, Ausgestaltungen, Repräsentationen eines scheinbar universellen Begriffs , Tübingen, 14.-17. November 2012
- Umstrittene urbane Räume: Norman Ohler schreibt Johannesburg, paper presented at VAD Conference „Embattled Spaces/ Contested Orders“, Cologne University, 30.5 – 2.6. 2012
- Afrikadiskurse und die deutschsprachigen Länder. Plenary paper presented at DAAD Conference with partner countries for Africa Subshara entitled “Deutsche Sprache und Kultur im afrikanischen Kontext.”, Stellenbosch University, 25 – 29 March 2012
- Zerrspiegel Afrika. Afrikadiskurse und Auseinandersetzung mit dem Sozialismus am Beispiel von Olaf Müllers "Tintenpalast", paper presented at “Another Africa? (Post-)Koloniale Afrikaimaginationen”, Heidelberger Akademie der Wissenschaften, Heidelberg, 7 – 9 March 2012
- Development Aid and the Genocide in Rwanda. On Lukas Bärfuss' novel “Hundred days” (2008). Plenary Paper presented at ‘Hospitality and Hostility in the Multilingual Global Village’. Third International Conference of the Department of Modern Languages and Literatures, University of the Witwatersrand, Johannesburg, South Africa: 12 -15 September 2011
- Afrika anders denken. Paper presented at the 5th Wertewelten Colloquium, entitled Ähnlichkeiten, Mischungen, Synkretismen. Auf dem Weg zu einer globalen Gesellschaft, University of Tübingen, 14 -16. July 2011
- Magie der Sprache – ein kulturelles Phänomen? Paper presented at the 25th Conference for the Association of German Studies (SAGV), Pretoria University 27 - 30 April 2011
- Chaired various sessions and provided summary of their outcomes in the concluding session at 5th International *ganaa* Workshop for Alumni und Alumnae on “Mehrsprachigkeit und Sprachenpolitik im frankophonen und anglophonen Westafrika“, Université Cheikh Anta Diop, Dakar, Senegal, 26 November – 01 December 2010
- Ware Mensch – Migration und Xenophobie am Beispiel Südafrikas. Paper presented at the 4th Wertewelten Colloquium, University of Tübingen, Germany, 17- 20 November 2010
- Zur Literarisierung des Blicks auf den Genozid in Ruanda. Paper presented at the Conference of the International Association for Intercultural German Studies (GiG), Göttingen University, Germany, 23 – 27 September 2010
- Literatur – Kultur – Sprache. Am Beispiel der (Süd-)Afrikas. Plenary paper presented at International Workshop on “Die Rolle der Literatur in DaF und Germanistik”, hosted by the Herder Institut, Leipzig University, Germany, 1 - 4 September 2010
- Von Weltensammlern und Grenzgängern. Paper presented at the quinquennial Conference of the International Association for German Studies (IVG), Warsaw University, Poland, 30 July – 07 August 2010
- Zum (Fußball-) Spiel als Hoffnungsträger in Afrika. Erste gemeinsame Tagung des Germanistenverbands im südlichen Afrika (SAGV) und Germanistik in Afrika Subsahara (GAS). Stellenbosch University, 14 – 18 March 2010
- Language, Identity and Social Interaction: Contextualising foreign language instruction in (South) Africa. Paper presented at 4th International *ganaa* Workshop at the University of Nairobi, Kenya, 06. - 11. November 2009.
- Johannesburg schreiben: Die südafrikanische Metropole im Spiegel der Literatur. Tagung der Gesellschaft für Interkulturelle Germanistik (GIG). Istanbul University, Turkey, 11. - 15. Oktober 2009

- Writing Africa – Teaching Literature in/of a Foreign Language. Reflections on locating culture. Discussion paper presented at Research Workshop “Africa in the World – Discourse Studies in Foreign Languages and Literature Teaching” held at the University of the Western Cape, 17 – 18 September 2009
- Zeugen und Gesellschaft. Über die Verhandlung von Werten am Beispiel von Jayne Taylors *Ubu and the Truth Commission* (1997) und Peter Weiss’ *Die Ermittlung* (1965), paper presented at the 2. Forum des Projekts Wertewelten „Szene & Tribunal: Orte der ‚Wertschöpfung‘“. Tübingen, Germany, 10 - 14 Juli 2009
- Crossing the line: Storytelling and survival, Paper presented at Symposium on HIV/Aids Research at Stellenbosch University, 7 - 8 May 2009
- Furcht und Fremde – Verbrechen und Verdacht, paper presented at the 24th Conference for the Association of German Studies (SAGV), Rhodes University, Grahamstown, 6-8. April 2009
- Der einheimische Fremde: Migration und Ausgrenzung. Paper presented at 1. wissenschaftlicher Kongress des Verbands *Germanistik in Afrika Subsahara (GAS)* zum Thema „Migration gestern und heute: Erfahrungen und Repräsentationen“. Université de Ouagadougou, Burkina Faso, 2.– 5. Dezember 2008
- Vom Sprechen zum Unaussprechlichen: Gewalt, Wahrheit und Versöhnung, paper presented at 1. Forum des Projekts Wertewelten: "Dialog der Kulturen - Kulturen des Dialogs", Tübingen, Germany, 19 – 22.11. 2008
- The German African Alumni Network (ganaa), presentation at a workshop entitled “Knowledge Networks. On the role of South African Universities in the revitalisation of Higher Education in South Africa”. STIAS, Stellenbosch University, 11 November 2008
- Sprachenpolitik und Sprachgebrauch: Zur Rolle der Fremdsprachen in Südafrika unter besonderer Berücksichtigung des Deutschen, paper presented at 2nd ganaa Workshop on „Muttersprachen – Zweitsprachen – Fremdsprachen“, Oran University, Algeria, 10 – 15 October 2008
- Death of a Dream? Exploring culture and difference, paper presented at Colloquium “Transitions and Translations: Africa in the global imaginary” at Stellenbosch University, 25 July 2008
- Deutung und Bedeutung. Möglichkeiten und Grenzen der literarischen Übersetzung. Eine deutsch-südafrikanische Perspektive. Tagung der Gesellschaft für Interkulturelle Germanistik (GIG), Tel Aviv, Israel 15 - 19 June 2008
- Quality management: Introduction to self-evaluation of faculty, 1st International Deans’ Course”, part III, co-hosted by DAAD, HRK German rectors’ Conference, Fachhochschule Osnabrück and Alexander von Humboldt Foundation, Moi University, Kenia & Addis Ababa University, Addis Abbaba University, Ethiopia, 10 – 15 February 2008
- Sprechen und Schreiben: Diskurse über HIV/AIDS in Südafrika, Deutsch-afrikanisches Symposium, Universität Hannover, 10. – 12. September 2007
- Zur Verortung von Kultur, 23rd SAGV Conference, University of the Witwatersrand, 2.- 4.4. 2007
- Umgang mit Gewalt (Kommunikation und Konflikt: Kulturkonzepte - Tagung der "Gesellschaft für Interkulturelle Germanistik" (GIG), Wien, 26. -30 September 2006
- Working with Freud, Introductory lecture at Freud Symposium “Working with Freud -150 years Freud”, Stellenbosch University, 31 August 2006
- Johannesburg – afrikanische Metropole im Konflikt der Kulturen? Wahrnehmungs-divergenzen und Synergien. Zu Norman Ohlers „Die Stadt des Goldes“ (International Association for German Studies - IVG, Paris Sorbonne, 26 August – 3 September 2005)
- Sagen, Schweigen, Blicken. Zu Elfriede Jelinek. 22nd Conference of the SAGV, Stellenbosch, April 2005
- Gewalt, Trauma und HIV/AIDS. Zu Lutz van Dijks Jugendroman *Township Blues*. (21st Conference of the SAGV, University of Namibia, Windhoek April 2003)
- Writing about HIV and AIDS for young people. Lutz van Dijk’s novel *Stronger than the Storm*. (First Conference on the Study and Research of Children’s Literature, University of Botswana, June 2002)
- Germanistik in Südafrika heute: Grenzen – neue, alte (20th Conference of the SAGV, University of the Witwatersrand, Johannesburg, March 2001)

- “Mapping the Exotic Body: Klaus Mann and André Gide in Africa”, (XVIth Congress of the International Comparative Literature Association (ICLA), University of South Africa, Pretoria, August 2000)
- “Die Angst davor, dass es rauskommt”. Exkurs über das Schweigen nach 1945, (Conference on „Representation of Jews in German Literature since 1945“, University of Ulster at Coleraine, UK, September 1999)
- “Voyeurismus und Film in Elfriede Jelinek’s *Die Klavierspielerin*”, (Fifth Annual East Coast Conference on Contemporary Austrian Culture, Lafayette College, Easton, Pennsylvania, USA, September 1999)
- Klaus Mann in Afrika, (19th Conference of the SAGV, University of Cape Town, April 1999)
- Fascism, the Leader and the Masses: Mussolini’s Autobiography, (XIII. International Conference on Literature and Psychoanalysis, Boston, USA, July 1996, published in *Literature and Psychoanalysis*)
- Power, the Stage and Fascism: Mussolini’s ideation of the Self, (IX International Congress of the Association of Professional Italianists, University of the Witwatersrand, September 1995)
- Der verschlingende und der verschleierte Blick: Das Schau-Spiel der Macht in Klaus Manns *Mephisto*, (XII. International Conference on Literature and Psychoanalysis, Freiburg, Germany, June 1995)
- Literatur und Psychoanalyse: Beispiel Klaus Manns *Mephisto*, (17th Conference of the SAGV, University of Natal, Durban, April 1995)
- The silence of the Survivor: Memory and Language in Jurek Becker, (“Literary Responses to the Holocaust”, University of Cape Town, August 1994)
- “Das ist wahr: Neger stinken”: Masochismus und die Funktion der schwarzen Frau in Klaus Manns Roman *Mephisto*, (Xth International Conference in Literature and Psychoanalysis, Amsterdam, Netherlands, June 1993)
- Das Schweigen des Juden als Überlebender: Eine vergleichende Untersuchung von Jurek Beckers Romanen *Der Boxer* und *Bronsteins Kinder*, (XVI. Conference of the SAGV, Stellenbosch University, April 1993)
- The function of the prostitute at the turn of the century with special reference to Klaus Mann’s novel *Mephisto*, (Annual conference of SAVAL, Potchefstroom University, March 1993)
- History, discontinuity and the subject: On Heiner Müller’s *The Task*, (Annual conference of the Southern African Society for General Literary Studies (SAVAL), Broederstroom, 1992)
- Geschichte als Diskontinuität: Von der Unmöglichkeit des Subjekts in der Geschichte, plenary paper, (XV. Conference of the SAGV, University of the Witwatersrand, 1991)
- Perspectives on the 1848 uprisings (with U. Kistner) (4th History Teachers’ conference, History Workshop, University of the Witwatersrand, 1991)
- Jurek Becker’s novel *The Boxer*: The question of Jewish identity in modern-day Germany, (14th annual conference of The South African Jewish Studies Association at the University of South Africa, 1991)
- Masochismus oder die Sprache der Macht und Unterdrückung in Klaus Manns *Mephisto. Roman einer Karriere*, (3rd national workshop for German Studies, University of Natal, Durban in 1990)
- Schwarze Herrin und weißer Sklave: Sexualität und Wunschverhalten in Klaus Manns *Mephisto. Roman einer Karriere*, (2nd national workshop for German Studies, University of the Witwatersrand, 1989)
- Masochismus und Macht in Klaus Manns *Mephisto*, (1st national workshop for German Studies, University of Cape Town, 1988)
- Geschlechtertausch. Zu Texten von Sarah Kirsch, Irmtraud Morgner und Christa Wolf, (12th Conference of the SAGV, Randse Afrikaanse University, Johannesburg 1986)
- Bemerkungen zur Macht in Dürrenmatts *Der Besuch der alten Dame*, (Conference of the SAGV, University of Natal, Pietermaritzburg in 1985)
- 'Pfui Deifel'. Zu Oskar Panizzas *Liebeskonzil*, (X. Conference of the SAGV, University of the Western Cape, Bellville, 1984)
- 'Der Tod ist eine Frau'. Die Darstellung der Rolle der Frau bei Heiner Müller, (9th Conference of the Association for German Studies in Southern Africa (SAGV), University of Port Elizabeth, 1983).

Public Lectures and Guest Lectures

- Decolonisation and the question of knowledge production in German Studies, research seminar presented at Nairobi University on 6 July 2017
- Rezeptionskontext Südafrika: Zur Dekolonisierung des Hochschulkurrikulums am Beispiel von Christian Krachts *Ich werde hier sein im Sonnenschein und im Schatten*, paper presented at research seminar at doctoral research seminar, Intercultural German Studies, Freiburg University, Germany, on 29 June 2017
- Zur Dekolonisierung des südafrikanischen Hochschulkurrikulums unter Bezugnahme auf Christian Krachts *Ich werde hier sein im Sonnenschein und im Schatten*, paper presented at research seminar at the Herder Insitut, Leipzig University, Germany, on 21 June 2017
- Deutsch an der Stellenbosch University, lecture presented to 80 pupils of the Deutsche Internationale Schule Kapstadt at Stellenbosch University, 27 March 2017
- Zum heutigen Selbstverständnis der Germanistik in (Süd)Afrika, paper presented at research seminar at the Herder Insitut, Leipzig University, Germany, on 16 December 2015
- Perpetuating the Third World? Evaluating knowledge production in an African context. Public Lecture at Lafayette College, PA, USA, 21 October 2014
- Teaching German in South Africa. Seminar for advanced students of German at Concordia University Texas at Austin, Texas on 9 October 2014.
- Eine Gesellschaft im Umbruch. Südafrika seit dem Ende der Apartheid und die Vorstellung der Autobiographie von Bernd-Lothar von Maltzan: *Auf der Suche. Von Kolumbien über Südafrika zurück nach Mecklenburg* (2013), public lecture at Freiburg University, 17 June 2013
- Afrika anders denken. Paper presented at the Regional Colloquium between UCT, Stellenbosch and UWC in Cape Town on 25 August 2011
- Guest lecture for MA German Students on “Witnessing and the Role of Society in relation to Jayne Taylors *Ubu and the Truth Commission* und Peter Weiss’ *Die Ermittlung*“, at the Centre of German Studies, School of Languages, Jawaharlal Nehru University, New Delhi, India, 26 October 2010
- Introducing the German African Alumni Network. Alumniportal Information Day, 21 University of Stellenbosch, November 2009
- Regarding the Case of Elfriede Jelinek, Inaugural Address, University of Stellenbosch, 10 August 2005
- „Der leere Blick. Zum Voyeurismus in Elfriede Jelineks ‚Die Klavierspielerin‘“, Public Lecture, Goethe Institute, Dakar, Senegal, 6 December 2004
- ‘*Stronger than the Storm: Youth Culture and HIV/AIDS in South Africa*’, Public lecture, Lafayette College, Pennsylvania, USA, 13 November 2003
- “Rainbow Nation, the TRC and the concept of Ubuntu”, Guest Lecture in a course entitled “Introduction to Comparative Politics”, (Professor Katalin Fábíán) Lafayette College, Pennsylvania, USA, 11 November 2003
- “South Africa: Apartheid, Post-Apartheid and the Truth and Reconciliation Commission (TRC)”, Guest lecture for senior students of International Affairs (Professor Rado Pribic), Lafayette College, USA, 28 October 2003
- “Coming to terms the Apartheid Violence: The TRC and the case of Amy Biehl”, Guest Lecture in a course entitled ‘The Black Experience’ (AFS 211 – Professor John McCartney), Lafayette College, USA, 13 Oct. 2003
- “Post-Apartheid, the TRC and Ubuntu”, Guest lecture in a course entitled ‘African Politics’ (Govt 203 - Professor John McCartney), Lafayette College, USA, 10 October 2003
- „Südafrika, Trauma und Gewalt“. Guest lecture for third year educational students. Seminar für deutsche Sprache und Literatur (Professor Reinhold Jost). Pädagogische Hochschule Heidelberg, Germany, 8 July 2003
- „Germanistik in Südafrika“. Guest speaker at colloquium for doctoral and post-doctoral students of Professor Leo Kreuzer, Seminar für deutsche Literatur und Sprache, Literaturwissenschaftliches Seminar II, Universität Hannover, Germany, 24 June 2003

- ‘Gewalt, Trauma und HIV/AIDS in der Jugendliteratur’, Guest Lecture within a seminar series on ‘Illness in Literature’ (Dr. Marie-Louise Wünsche). Germanistisches Institut, Koblenz University, Germany, 5 June 2003
- Teaching young adults about HIV/AIDS through literature, School of Education, University of the Witwatersrand, October 2002
- “Deutsch macht Spaß”, Guest Lecture to “1.FC Cometsa Goldstones”, a group of about 20 students from Soweto sponsored and guided by Sam Tsima (ABSA), at ABSA on 16 April 2000.
- “Voyeurism, Violence and Film in Elfriede Jelinek’s *The Piano Teacher*, Center for Multicultural & Gender Studies, Southwest Texas State University, San Marcos, 20 September 1999,
- “Introduction to and discussion of the film *Mephisto*, directed by Istvan Szabo”, (Goethe Institute, Johannesburg, 18 November 1999)
- “Die Angst davor, dass es rauskommt. Exkurs über das Schweigen nach 1945“, Department of Germanic Languages, University of Texas at Austin, USA, on 21 September 1999)
- Demonstration of a First Year Lecture in outreach function “Cultures in Dialogue” for students from Soweto High Schools at Wits University, 23 September 1994
- “Klaus Mann’s *Mephisto* in the context of the literature of the exiles (1933 - 1945): An evaluation of the controversy surrounding the novel and its film version”, (Wits Music School, May 1990)
- “The author, his work and his critics: An outline and evaluation of the controversy surrounding Klaus Mann’s novel *Mephisto*”, (Wits Autumn School, Wits University, May 1990)

Panel Discussions

- Participant in plenary panel on „Wie traditionell und modern ist die germanistische Literaturwissenschaft?“ with Yuqing Wei (Shanghai/China), Yixu Lu (Sydney/Australia), Hinrich Seeba (San Francisco/USA), Paulo Soethe (Curitiba/Brazil), Laura Auteri (Palermo/Italy), Ortrud Gutjahr (Hamburg/ Germany) at the XIII. Congress of the International Association for German Studies (IVG) in Shanghai, China, 27 August 2015
- Participant in Question & Answer Session with Nobel laureate Dr. Wole Soyinka, chaired by Professor Eric Ziolkowski, Lafayette College, Pennsylvania, USA, 31 October 2003
- Participant in panel on Literary and Language Studies in the series “The Disciplines and their Interstices” (Other panellists: I. Hofmeyr, J. Ogude, M. Adler, N. Behrens), Graduate School for the Humanities and Social Sciences, Wits University, 24 May 2000
- Participant in panel discussion on Contemporary German and South African Literature. (Other panellists: Maishe Maponya, Andries Oliphant, Reingard Nethersole) Co-hosted by DMLL, COSAW and German Book Exhibition, Market Galleries, 2 September 1993
- Organiser of a rehearsal reading and participant in a panel discussion (with director David Peimer) of Heiner Müller’s play *The Task* on the occasion of the 15th conference of the Association for German Studies in Southern Africa (SAGV) at Wits University, April 1991
- Participant in a panel discussion (with director Marthinus Basson), on the production of *Shakespeare's Macbeth* by Heiner Müller, Nico Malan Theatre, Cape Town from July 15 - August 12, 1989.

Conference and Workshop Organisation

- Co-organizer of 28th conference of the Association for German Studies in Southern Africa (SAGV) at Stellenbosch University, 10-12 April 2017
- Co-organizer of International Conference “Zugehörigkeiten” at Leipzig University, 17 – 19 November 2016
- Organizer of an international Symposium together with Freiburg University “Kulturbegegnung und Kulturkonflikt im (post-)kolonialen Kriminalroman“ at Stellenbosch University, 11 – 12 March 2016.
- Co-organizer of International Conference of the Gesellschaft für interkulturelle Germanistik (GiG) at the University of the Witwatersrand, Johannesburg, 21 – 24 January 2013

- “Spiel und Leidenschaft”, First International Joint Conference by the Association for German Studies in Southern Africa and the Association for West African German Studies (GAS), University of Stellenbosch, 14 – 18 March 2010
- 3rd International ganaa (German Africa Network for Alumni) Workshop, University of Stellenbosch, 31 March – 4 April 2009
- Commemorating Symposium “Working with Freud”. 150 years of `Sigmund Freud (in conjunction with Austrian Consulate General). 31 August 2006
- Co-organiser of 22nd International Conference of the SAGV, Stellenbosch University, March 2005
- “Africa and Europe: Myths, Masks and Masquerades”, Wits University, 2 – 5 April 2001 (The conference was covered by SABC 2, DSTV SABC Africa, and the BBC)
- Co-organiser of 20th International Conference of the Association for German Studies in Southern Africa, Wits University, 29 – 31 March 2001
- Co-organiser of Biennial Main Congress of the South African Society for General Literary Studies (SAVAL), Wits University, 2-5 June 1998
- Co-organiser of DAAD Bursars Seminar at Wits University on 21 September 1992
- Co-organiser of 15th Conference of Association for German Studies in Southern Africa, University of the Witwatersrand, April 1991
- School of European Languages and Literatures Research Seminars series, 1991 – 1992
- Goethe Commemorative Exhibition, Wits Rembrandt Art Centre, 6-15 October 1982
- Co-organiser of workshop “Kanonbildung, Psychoanalyse, Macht”, University of Cape Town, June 1982

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